

Fall 11-15-2003

Fusion Fest: Bitches Brew, The Electric Music of Miles Davis

Lehigh University Music Department

Follow this and additional works at: <https://preserve.lehigh.edu/cas-music-programs>



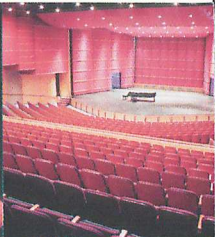
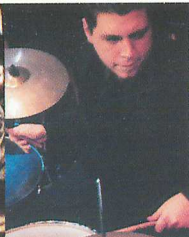
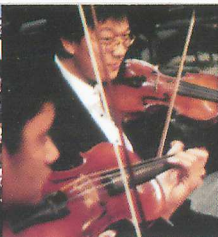
Part of the [Music Performance Commons](#)

Recommended Citation

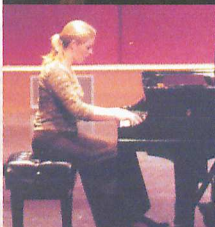
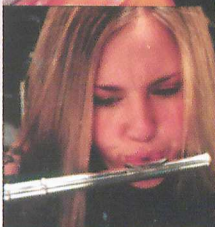
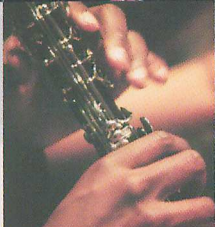
Lehigh University Music Department, "Fusion Fest: Bitches Brew, The Electric Music of Miles Davis" (2003). *Performance Programs*. 473.

<https://preserve.lehigh.edu/cas-music-programs/473>

This Program is brought to you for free and open access by the Music at Lehigh Preserve. It has been accepted for inclusion in Performance Programs by an authorized administrator of Lehigh Preserve. For more information, please contact preserve@lehigh.edu.



BAKER HALL • ZOELLNER ARTS CENTER



*Lehigh University
Music Department*

2003 - 2004 SEASON

Lehigh University Music Department presents

Fusion Fest!
BITCHES BREW:

*The Electric Music
of Miles Davis*

Bill Warfield, director

Saturday, November 15, 2003

8:00 p.m.

Baker Hall

Zoellner Arts Center

*Zeek! event supported by Creative Kids Club, Just Born, Inc.
and Offset Impressions, Inc.*

Welcome to Zoellner Arts Center!

We hope you will take advantage of all the facilities, including Baker Hall, the Diamond and Black Box Theaters, as well as the Art Galleries and the Museum Shop. There are restrooms on every floor and concession stands in the two lobbies. For all ticket information, call (610) 7LU-ARTS (610-758-2787).

To ensure the best experience for everyone, please:

- Bring no food or drink into any of the theaters*
- Refrain from talking while music is being performed*
- Refrain from applause between movements*
- Do not use flash photography or recording devices*
- Turn off all pagers and cellular phones*
- Turn off alarms on wrist watches*
- Do not smoke anywhere in the facilities*

MUSIC DEPARTMENT STAFF

Professors - Paul Salerni, Steven Sametz, Nadine Sine (chair)

Associate Professor - Paul Chou

Assistant Professor - William Warfield

Professor of Practice - Eugene Albulescu

Lecturers - David Diggs, Debra Field

Adjuncts/Private Instructors - Eduardo Azzati, David Bakamjian, Helen Beedle, Lise Carlson, Richard Chamberlain, Bob DeVos, Christopher DiSanto, Scott Force, Linda Ganus, Brett Grigsby, Tom Guarna, Timothy Harrell, Tim Harrison, Bethany Heller, Carter Henry, Vic Juris, Paul LaFollette, Marko Marcinko, Kevin McCarter, Donna McHugh, Richard Metzger, Albert Neumeyer, Patricia O'Connell, Jan Opalach, Gene Perla, Irmgard Pursell, Lawrence Reppert, David Riekenberg, Gary Rissmiller, Timothy Schwarz, James Thoma, Eileen Wescoe, Andrea Wittchen, Larry Wright

Department Coordinator - Olga Jacoby

Libraries Coordinator - Linda Lipkis

Program Coordinator - Linda Ganus

Accounts Coordinator - Deborah Ruthrauff

ZOELLNER ARTS CENTER ADMINISTRATIVE STAFF

Managing Director - Elizabeth Scofield

Assistant - Cyndy Brinker

Audience Services Director - Sandra Anderson

House Manager - Jacob Campbell

Ticket Services Manager - Leanne Bewley

Development for the Arts Director - Susan Vengrove

Assistant Development Director - Cynthia Folkers

Arts Development Coordinator - Charlotte Auman

Senior Marketing Associate - Jennifer Hunt

Marketing Assistant - Z. Candi Staurinos

Programming/Outreach Director - Deborah Sacarakis

Assistant - Jennifer Muller

Scheduling Manager - Annette Stolte

ZOELLNER ARTS CENTER TECHNICAL STAFF

Production Manager - Joshua Kovar

Assistant Production Manager - R. Elizabeth Miller

Audio Coordinator - Erik T. Lawson

Costume Director - Pamela Richey

Lighting Coordinator - Melissa McLearn

Assistant Lighting Coordinator - Jennifer Corman

Head Stage Carpenter - James P. Jordan

Technical Director - Heather Hillhouse-Deans

FUSION FEST!

Bill Warfield, director

PROGRAM SELECTIONS WILL INCLUDE:

For Those Who Cannot Hear

Michel Columbier
arr. Bill Warfield

Man in the Green Shirt

Joe Zawinul
arr. Bill Warfield

The Three Marias

Wayne Shorter
arr. Bill Warfield

A Remark You Made

Joe Zawinul
arr. Russ Anixter

Havona

Jaco Pastorious
arr. Bill Warfield

Mad Dog 245

Bill Warfield

intermission

Pharoah's Dance

Miles Davis
arr. Bill Warfield

White Caps

Dave Liebman
arr. Bill Warfield

Tentigo

Bill Warfield

Guinevere

David Crosby
arr. Bill Warfield

Spanish Key

Miles Davis
arr. Bill Warfield

PERSONNEL

Bill Warfield, *trumpet and leader*

Woodwinds

Dave Brandom
Glenn Cashman
Dave Riekenberg
Norbert Stachel
Ed Ziques

Trumpets

Danny Cahn
Jon Owens
Dave Spier

Trombones

Tim Sessions
Mike Christianson

Rhythm

Vic Juris, *guitar*
Rufus Philpot, *bass*
Tim Harrison, *piano/synth*
Tom Pollard, *drums*

ABOUT THE ARTISTS

Recognized as a dynamic and innovative composer, clinician and educator, **director Bill Warfield** has energized audiences, performers and writers for more than two decades. He received an M.M. in Jazz Commercial Trumpet from the Manhattan School of Music. Bill received the William H. Borden Award for Outstanding Accomplishment in Jazz/Commercial Music, The Carmine Caruso Award for Outstanding Musicality and Trumpet performance and the Maynard Ferguson Scholarship. In 1990 he participated in the BMI Jazz Composers Workshop, directed by Bob Brookmeyer and Manny Albam.

Among Warfield's other accomplishments are a commission by the government of Spain to arrange and produce Hollywood Jazz, a musical review for the 1992 Olympic year, and a commission by the Berlin Radio Orchestra to write two works for big band. He has been commissioned by the US Air Force Airmen of Note, and has appeared with the United States Navy Commodores as a clinician. Warfield has performed with many well known jazz and commercial artists including Ornette Coleman, The American Jazz Orchestra directed by John Lewis, Mel Lewis, Paul Anka, Mel Torme, Randy Brecker, David Sanborn, Sonny Stitt, Sheila Jordan and Lester Bowie, among others. He was an NBC staff musician for the 1995 VIDA awards and has been an orchestrator for Eddie Palmieri and Lester Bowie. Presently, he is on the advisory board of the Baltimore Jazz Orchestra, where he plays lead trumpet. He was the director of the jazz ensemble at the Brooklyn Conservatory of Music at the City University of New York, Director of Jazz Studies at the Dalton School in New York, and Assistant Professor of Jazz Trumpet at the University of North Florida.

In 1996 and 1997, The Bill Warfield Big Band was featured at Birdland in New York City as part of the Apple Band Cavalcade. The Band's first release, *New York City Jazz* (Interplay) received critical acclaim from Leonard Feather, Chuck Berg, Syd Levin, John Wilson, and Tom Conrad in CD Review magazine. The band's second album *The City Never Sleeps* (Seabreeze) was hailed by Kim Richmond in Jazz Player magazine. The Bill Warfield Big Band was featured at the International Association of Jazz Educators conference in 1994 and 1998, and at the New York City Brass Conference 1991, 95, 97 - 99.

In addition to his professional career as an international performer, recording artist, band leader and producer, Bill Warfield is currently Assistant Professor of Music at Lehigh University. He is the recipient of the first Frank Hook Assistant Professorship Award (2000), and the Franz/Class of 1968 Award. In 1997 he founded The Lehigh Valley Jazz Repertory Orchestra, a non-profit organization dedicated to the recreation of classic jazz performances as well as the creation of new works for jazz orchestra.

Bill Warfield was recently included in the *Biographical Encyclopedia of Jazz* compiled by Ira Gitler and Leonard Feather.

PROGRAM NOTES

Bitches Brew

by Quincy Troupe

(reprinted from *Miles Davis: The Complete Bitches Brew Sessions*)

Miles Davis, until his untimely death on September 28, 1991, was one of the fountainheads of contemporary twentieth-century music. A restless, controversial, innovative musician for much of his career, Miles crossed geographical, genre, and generational borders and produced music that blurred and eventually broke through compartmentalizing music categories—classical, jazz, rock, rock and roll, rhythm and blues, pop, fusion, funk, world music, hip-hop and rap—with stunning originality. Miles hated the term “jazz;” he thought it demeaned and pigeonholed what he was trying to do as a musician, and he told me on many, many occasions that what he was doing was simply “playing music.” Good or bad, it was all just music to him. Categories, to his mind, were a way for critics to put artists in boxes in order to deal with their production. “If they can put us in a box it’s easier for them to deal with what we do,” he once told me. Miles thought most critics put artists in boxes because they were lazy and didn’t want to do the extra work required when an artist changed and went in another direction. He felt critics dismissed or panned art they had no references for or didn’t understand.

A very creative artist, Miles was always searching for new and different ways to better express himself and what he was feeling at the moment. He always lived and created in the moment, in the “here and now.” In this way, he always served as a musical, cultural mirror or barometer for what much of his society was feeling; the direction in which musical and cultural production was headed, even if we didn’t know it at the time ourselves. But he always knew, because he was acutely aware and sensitive to whatever was happening around him. Looked at in this light, *Bitches Brew* was pointing our ears in the direction musical production was about to go, even if many didn’t like or understand it. But *Bitches Brew*, both as a recording and as a musical concept, was not a break with the past but rather an extension, a continuation of a direction Miles Davis had been exploring and going in for some time. And, in many ways, *Bitches Brew* was a summing up of the musical, political and cultural changes that the era of the 1960s had just ushered us through, just as James Joyce’s novel *Ulysses* and Pablo Picasso’s painting *Les Femmes d’Alger (O. J. R.)* can be viewed as the summing up of different styles of a certain period. It shouldn’t be lost on the listener that Miles Davis recorded *Bitches Brew* in 1969, the last year of that chaotic, tumultuous era of change in America—and in the world—with the album being released in 1970, the first year of the next decade. The timing of the music, at least, should tell us something about the prophetic, visionary ability of Miles Davis: *Bitches Brew* could be viewed as the summing up of all the musical styles that emerged during the decade of the Sixties, one in which the concept of change was happening all around us, daily, everywhere.

Friends of Zoellner Arts Center

2003-2004 Season

The Board of Trustees of Lehigh University gratefully acknowledges and recognizes the following alumni, friends, corporations and foundations for their generosity in supporting the annual campaign for the Friends of Zoellner Arts Center:

Presenting Sponsor

Wachovia

Sponsor

Air Products and Chemicals, Inc.
The Arcadia Foundation
Hans J. Baer
Dexter F. and
Dorothy H. Baker Foundation
Chaddsford Winery
Creative Kids Club
Mary T. and George J. D'Angelo '47
The Express-Times
Lutron Electronics Company, Inc.
The Morning Call
Pennsylvania Council on the Arts
Dian and Carl Petrillo
The Rider-Pool Foundation
Sodexho Campus Services
Christie and Ron Ulrich
Victoria and Robert Zoellner

Producer

Alvin H. Butz, Inc.
Gregory and Jean Farrington
June and Leon Holt
Priscilla Payne Hurd
New England Foundation for the Arts
Pepsi-Cola Company
TIAA-CREF
Tallman, Hudders and
Sorrentino, P.C.

Maestro

Anonymous
Joanne and Hank Barnette
Marianne C. and William H. Bux '58
Georgeina and W. Robert Christie '58
Mr. and Mrs. Leonard Dimmick
Marlene and Arnan Finkelstein '58
Andrea and Oldrich Foucek
Mr. and Mrs. Harry Grigg
Mr. and Mrs. William F. Hecht
Carl F. Henzelman, Jr. '45
Julia E. Klees MD, MPH
Pat and Tucker Lyons
Ruth and Charles Marcon
Nelson and Pat Markley
Rodale Inc
Elizabeth Seofield and
James R. Tanenbaum
Roland and Doris Sigal
Carol and Joseph Snyder '65
Bob and Anne Teufel

Artist

Terri and Jim Bartholomew
Peter Bennett and Jean Nevins
Muriel Berman and
Nancy Berman Bloch
Bonnie and Steve Devlin
Dick Durand and Jan Redinger
Susan and Bob Gadomski
Betsy and Bob Holcombe '58
Dr. and Mrs. Herbert Hoover, Jr.
Mary Ann and Daniel Kelemen '54
Kira and Steve Mendez
Dave and Margie Williams
Sharon and Ron Yoshida

Fellow

Richard and Judith Aronson
Raymond and Elizabeth Bell
Byron and Janet Cook
Carol and John Daniel
Bill and Anne DeCamp
Nora Ann and Mohamed El-Aasser
Mark and Anke Ellis
Michael and Anne Golden
Andrea and Martin Harmer
Tom and Marsha Hersh
Dr. and Mrs. Richard W. Hertzberg
Theodore U. Horger
Al and Elizabeth Lewis
Deborah Sacarakis
Don and Betty Smyth
The Spivak Family
Mr. and Mrs. Thomas Staley
Mr. and Mrs. Chong San Su
Tim and Krista Tate
Susan and Marc Vengrove
Ricardo and
Martha Marchena Viera

Patron

Robert C. Bausmith
Dr. and Mrs. Rob Biggs
Bomboy Incorporated
Paul D. Braden
Bobb and Joan Carson
Leah and Peter Cianfrani
Ann and Bill Clark '45
Anne and Mark Coleman
Dr. and Mrs. Philip Del Vecchio
Nancy and Paul Desnoyers
Carol C. Dorey
Brad and Ellen Drexler
James J. Duane III '73 and
Winifred A. Duane '41W

Robert and Judith Dwyer
Jim Edwards and
Jamie Musselman
Dr. and Mrs. Mark Erickson
E. P. Ted Foster
Barnet and Lisa Fraenkel
Dick and Lolo Francis
Hannah Stewart-Gambino and
Giacomo Gambino
Nancy and Michael George
Jo Ann and Bruce Haines
Julia Hamm and
Vivienne Saunders
Diane and Chip Harpster
Terry and Mary Jane Hart
Betty and Bill Hittinger
Peggy and Jim Hobbs
Valerie and Richard Holt
Brenda Johnson
Just Born, Inc.
Deanne and
Arnold Kaplan Foundation
Mr. and Mrs. George Kledaras
Dr. and Mrs. Alan Leahey
Mr. and Mrs. John LeH II
Mr. and Mrs. W. Gary Liddick
Charlie and Kathy Lieb
Capt. and
Mrs. John R. Linderman
Stephen and Kathy Link
Valerie Livingston and
Charles Lyman
Charles and Marie Luthar
Willard and Margaret Marshall
Joan M. Moran
Carl and Glyn Moses
Mr. and Mrs. Nicholas Noel, III
Offset Impressions, Inc.
PNC Advisors
Julie and Kline Pepper
Kenneth Petrini
Mr. and Mrs. Joseph B. Scheller
Rudy Schumacher
Lee and Janet Shahan
Linda and Walter Silowka
Neal Simon and Susan Kowalechuk
Charles and Christine Smith
Michael and Judy Stoner
Miriam R. Sursa and
Sandra C. Fickes
Alex and Karen Tamerler
Jeff and Annie Tarnoff
Liz and Ferd Thun '56
Jane and Bill Trotter

Barbara and Charles Vengrove
Marilyn and Paul Wagner '57
Richard and Melody Weisman
Robert and Virginia Williamson
Jerri and John Wood
D. Brooks and Linda Zug

Associate

Bernie Berman
Madeline and Bob Brown
Ms. Jacqueline M. Fetsko
Cynthia D. Folkers
Jean P. Franz
Kenneth D. Hendrix and
Patricia K. Girke
E. R. Hertzog
Peter Jakubowski
Art and Chere King
Joseph and Mary King
Rebecca Lowe
Polly and Garry McClure
Margaret Plympton
Ruth and Shelden Radin
Ray and Sally Reusser
John and Denise Sale
Jane Schiff
Faith and James Snyder, Jr.
Mimi and Bill Stanford
Robert and Lee Wei
George and Karen White

Friend

Elizabeth Abrams
Karen and Richard Albert
Charlotte and Gene Auman
Bill and Diane Bakos
Barbra Barker
Mr. and Mrs. David Beazley
Don and Lygia Bellis
Mary Sue W. Benken
Paul Biddelman and
Donna Bascom
Arthur and Janice Brody
John Campion, M.D. and
Andrea Waxman, M.D.
Elizabeth W. Carson
Marianne E. Chabot

Thomas and Sylvina Church
Carolyn J. Conard
Shirley Matlock Coughlin
Ann L. Dalton
Michael and Cynthia Danjezek
Katherine and

Robert E. Donatelli
Teresa A. Duda
Thomas and Beverly Eighmy
Dr. Lona Farr and
David Voellinger
Mr. and Mrs. Jerry W. Faust
Gerald C. Fornwald
William and Lois Frederick
Louise French
Gillian Girvin
Dr. and Mrs. Joel Glickman
Wayne and Claire Grant
Janice and Paul Gross
Dr. and Mrs. Jerome Grossinger
Deborah S. Haight
Leon and Lynne Harbold
Prenna, Callie, Susan
and Jim Harlan
David L. Heine '74
Mr. and Mrs. Richard G.
Heintzelman
Marie Helms
Ms. LJ Herman
Robert and Ethel Jones
Jacob and Maria Kazakia
Patty and Mark Klein
Arthur and Rebecca Klink
Gary Koch
Joan A. Kraft
Truman and Louise Kunsman
Ronald E. Lipetz '62
Kathryn Loupos
Drs. George and
Carolina McCluskey
Dr. Marilyn R. McDonald
Clair and Anne (Pool) Miller
Eloise W. Miller
Ron and Cathy Mordosky
Merryl and Douglas Nay
Mr. and Mrs. James W. Niemeyer
John and Anne Ochs

Danny G. O'Neill and
Sandra P. O'Neill
Harriet L. Parmet, Ph.D.
Lanny and Ann Patten
Mrs. Edward C. Perkins
Heinz G. Pfeiffer
Mary T. Pongracz
Mr. and Mrs. C. P. Powell
Ralph and Jacqueline Puerta
Dr. David Rich
David and Judith Ross
William and Ruth Rustling
Dianne E. Schellenberg
Anne and Philip Secor
John W. Segraves
Jean M. Seibel
Jeffrey J. Sernak
Terry and Adrienne Seymour
Fred and Ginny Shunk
Kenneth and Miriam Sinclair
Blu Smith
Martha and Richard Sodi
Dr. Susan F. Sordoni
Diane Stanczak
John W. Stemler
Tom and Lenore Stine
Bruce Swan
Mr. and Mrs. Donald Talhelm
Robyn D. Texter
Froy and Dick Thompson
Mark and Abby Trachtman
Verna Rapp Uthman
Mr. and Mrs. William F. Valitski
Stephen and Lenore Wagner
Dr. Lisa Wallenstein
George and Carolyn Watkins
Ben and Ellen Weinberger
Phil and Lynn Weinzier
Mervin C. Werst '51, P.E.
Malcolm and Sally West
Sophia and Marvin White
Maryanne C. Yankovich
David and Jill Yannarell
David M. Yanoshik
Mr. and Mrs. William J. Young
Mrs. Edward A. Zouck

List complete as of October 31, 2003.

Errors or omissions should be brought to the attention of Cynthia Folkers, assistant development director for
Zoellner Arts Center, at 610-758-5322 or 800-523-0565 or email cynthia.folkers@lehigh.edu

Lehigh University Music Department

2003-2004 Season

September

11 at 8 pm
14 at 3 pm
21 at 3 pm

American Visions
Faculty Recital: Donna McHugh, piano
Faculty Recital: Jan Opalach, bass

October

5 at 3 pm
19 at 3 pm
24, 25 at 8 pm
31 at 8 pm

Faculty Recital: David Bakamjian, cello
Faculty Recital: Bethany Heller, piano
Philharmonic Orchestra: *Happy Birthday, Berlioz*
Choral Arts: *Mozart to Bernstein*

November

1 at 8 pm
8 at 8 pm
15 at 8 pm
22 at 8 pm
23 at 3 pm

Choral Arts: *Mozart to Bernstein*
Jazz Ensemble
New York Fusion Ensemble
New York Jazz Repertory Orchestra: *Gene Krupa*
Wind Ensemble: *Pure Gold*

December

1-4 at noon
5, 6 at 8 pm
7 at 4, 8 pm

Noon Recitals: Solo performers and chamber groups
Philharmonic Orchestra: *10th Anniversary: Beethoven*
Choral Arts: *Christmas Vespers* at Packer Chapel

January

24 at 8 pm

LUVME: *American Visions II*

February

8 at 3 pm
15 at 3 pm
21 at 8 pm
22 at 3 pm
29 at 3 pm

Jazz Faculty
Faculty Recital: Eugene Albulescu, piano
Overtones
East Winds Quintet
Brooklyn Baroque

March

21 at 3 pm
27 at 8 pm
28 at 3 pm
28 at 7 pm

Senior Recital: Kirsten Jacoby, mezzo soprano
Choir: *Baroque Masters*
Senior Recital: Raina Savitsky, soprano
Senior Recital: Gelsey Bell, soprano

April

4 at 2 pm
10 at 8 pm
16 at 8 pm
17 at 8 pm
19-22 at noon
23, 24 at 8 pm

25 at 3 pm
25 at 7 pm
30 at 8 pm

Junior Recitals
New York Jazz Repertory Orchestra
Jazz Band
Jazz Ensemble
Noon Recitals: solo performers and chamber groups
Philharmonic Orchestra: *Invitation to the Dance*
Sponsor: Tallman, Hudders and Sorrentino, P.C.
Symphonic Band
Senior Recital: Zach Farrell, baritone
Choral Arts: *Brahms and Bruckner*

May

1 at 8 pm
2 at 3 pm
2 at 7 pm
3 at 7 pm
7 at 8 pm

Choral Arts: *Brahms and Bruckner*
Wind Ensemble: *Red, White, and Blue*
Senior Recital: Brian Simpson, percussion
LUVME: *Student Composer's Concert*
Trio Lipatti: Beethoven, Mendelssohn, Lipatti